# Literacy Narrative\_Generating Ideas Worksheet

In this assignment, you will write an essay in which you offer a developed narrative about an aspect of your literacy practice or experience. A literacy narrative includes several basic parts:

* The **plot** is what happens in a story.
* **Characters** are the people in the story who interact with one another, the setting, and the plot.
* The **setting** is when and where the story occurs.
* Most stories feature a **problem** that is caused by conflict and eventually **resolved** in some way.
* Most narratives have a **story arc**—a beginning, middle, and end.

## Generating Ideas for Your Story

Use the following chart and/or the sentence starters that come after it to generate ideas for writing your literacy narrative.

**Complete the chart and submit to BbLearn by Sunday 11:59pm. Bring a copy to the next class.**

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|  | Experience 1 | Experience 2 | Experience 3 |
| Briefly describe three memorable literacy experiences. | The process of learning English literacy and the challenges faced during the process from middle school to now. | The understanding of coffee and its related cultures step by step, from the instant coffee to more sophisticated procedures. | Learning the way of cooking, from the selection before cooking, controls in cooking and reflections after cooking. |
| What factors (setting, people, occasions) led to and were involved in each memory? | **Setting:**  The difficulties when I learned English when I was in high school and while learning TOEFL test.  **People:**  Mrs. Dai, my high school English teacher  **Occasions:**  The need of improving my English grade and the needed TOEFL grade to allow me enter Drexel. | **Setting:**  The first time I need to consume coffee when I was in high school to refresh me everyday.  **People:**  Myself.  **Occasions:**  The desire to taste a better coffee and the curiosity of exploring something new. | **Setting:**  Every time during the supermarket shopping and nearly every night in my kitchen.  **People:**  Me and my mother.  **Occasions:**  The need to learn some cooking skills and save some money. |
| Have you told this story before? If so, how often, and why do you think you return to it? | I didn’t share the story before. | Yes, I only spoken to my friends once before I transfer to Drexel. I want to return to it because this is one of the few aspects I’m familiar with. | I didn’t share the story before. |

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|  | Sketch | Sensory Details and Dialogue |
| Choose one memory and sketch it visually. In the right column, write the sensory words and dialogue that you remember. | My first cooking experience starts with my mother, she is the one who leads me into the world of cooking. After living by myself, I started cooking again, it is not only about learning new cooking skills and explore about the diversified sensory flavor, but also a process about learning again from my mother’s wisdom. | My first dish taught by my mother is ‘fried rice with eggs’, it tastes really good in my memory although it is quite simple. The texture of the hardness of the rice mixed with the flavor with scrambled eggs.  “You have to be patient during the process to achieve a better taste.”  “But it seems like it is overcooked.”  “Sometimes a mistake is not what it looks like.” |
| What is your purpose for sharing this memory? | To demonstrate my experience during the enhancement of cooking, and share the story between me and my mother by cooking. | |
| Describe how it has shaped your literacy practices. | Every time I cook now, I would remember the tips and notices my mother gave me, they continues support me subconsciously in exploring the new challenges and pull through the hard times. | |
| How do you think different audiences will respond to your experience? Why? | Some people who’s new to the cooking might found interesting about the tips and understanding in my experience, and for those who have a good command of cooking may focus more about the connection between me and my mother via cooking. | |
| How do you think your literacy narrative might inform or change the perspective of your audience? | I think that my literacy narrative might notice people the power of love in family ties and what it may bring to us to some extent. | |